



ACTIVITY 4 PHOTOGRAPH CRISES - The power of a single image

INSTRUCTIONS:

1. The teacher is to divide the students into groups of 4-5.
2. Each group receives an image related to the topic of migration to look at.
3. As a first step, each student has to individually reflect on what he/she see/think and write down his/her thoughts and understanding on the image making notes on:
 - a. Before placing meaning, what you see do you see presented in the image (e.g. a man and his child)?
 - b. After further analysis, how does this picture come across to you?
4. As a second step, working in group and starting from their personal answers, they need to prepare a flip chart to summarize their thoughts as a group and present them to the class. The flip chart has to try and answer the following questions.
 - a. What do you see and how is the image related to the topic of migration?
 - b. What advantage/positive impact or reaction could the image have when used as a newspaper cover picture?
 - c. What disadvantage/negative impact could the image have when used as a newspaper cover picture?
 - d. Do you believe an image tells the whole story, especially without a headline or requires more research/sources? please explain your answer and relate it to your picture if possible.
5. As a final step, a class discussion starts, following these guiding questions:
 - a. Discuss why an image has power.
 - b. What risk an image carries (stereotypes, fake news, bias, what is represented, dangers for individuals an image is used for a campaign).

MATERIAL: Handout 3: A printed or digital image for each group.

TOTAL DURATION: 45min-1 hour